PRESS RELEASE
The Cleveland Museum of Art
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SCHEDULE OF EXHIBITIONS THROUGH DECEMBER 1981

Through February 15, 1981

CONNOISSEURSHIP IN ITALIAN FIGURAL COMPOSITION. An exhibition of 30 prints and 30 drawings by nearly 50 sixteenth and seventeenth century Italian masters organized to introduce the viewer to the visual exploration of prints and drawings through the differentiation of regional styles. The selected works, arranged in eleven regional sections, stress the stylistic qualities of each area. The final section of the exhibition, labeled "Challenges", affords the viewer an opportunity to test the fine points of visual discrimination demonstrated in the preceding sections. Organized by Hilliard T. Goldfarb, assistant curator in the prints and drawings department of The Cleveland Museum of Art.

Through January 18, 1981

*THE REALIST TRADITION: FRENCH PAINTING AND DRAWING 1830-1900. A major traveling exhibition of some 250 oil paintings, watercolors, and drawings by 70 artists examines the realist tradition in painting in France from 1830 to 1900. The work of numerous neglected painters is compared to the work of well known artists as a means of assessing the range and depth of the realist tradition during this period. Artists represented include:

Antoine Vollon	Pascal Dagnan-Bouveret	Jean François Raffaelli
François Bonvin	Léon Lhermitte	Jean Béraud
Théodule Ribot	François Bonhommé	Philippe Rousseau
Octave Tassaert	Isidore Pils	Victor Gilbert
Jean François Millet	Alexandre Antigna	Alfred Casile
Gustave Courbet	Eugène Boudin	Honoré Daumier
Jules Breton	Camille Pissarro	Henri Fantin-Latour
Jules Bastien-Lepage	Edgar Degas	

The exhibition was organized by Dr. Gabriel P. Weisberg, curator of art history and education at The Cleveland Museum of Art, and is supported by a grant from the National Endowment for the Humanities, a federal indemnity from the Federal Council on the Arts and Humanities, a grant from the French Ministry of Foreign Affairs through L'Association Française D'Action Artistique, and a grant from the Scottish Arts Council. A catalog prepared by Dr. Weisberg with 400 illustrations and 43 color plates accompanies the exhibition.

Through January 18, 1981

*THE DRAWINGS AND WATERCOLORS OF LEON BONVIN. Thirty-five watercolors and five charcoal drawings from The Walters Art Gallery, Baltimore; The Cabinet des dessins, Musée du Louvre, Paris; The Cleveland Museum of Art; and Mr. and Mrs. Noah L. Butkin Collection, Cleveland are brought together in an exhibition of this long neglected nineteenth century French artist. The work of Léon Bonvin (1834-1866) has not been exhibited in a body since his

*Denotes exhibitions assisted by a grant from the Ohio Arts Council.

death by suicide. Organized by Dr. Gabriel P. Weisberg, The Cleveland Museum of Art's curator of art history and education and author of the biography of Bonvin's older brother and fellow artist François Bonvin, the exhibition will travel to the Walters Art Gallery in Baltimore following its Cleveland showing. The nineteenth century author and critic Philippe Burty described Léon Bonvin's watercolors as "marvels of observation and expression," and the experimental and highly personal nature of this tragic artist's talent can be readily seen in his works. A catalog written by Dr. Weisberg and William R. Johnston, of the Walters Art Gallery, accompanies the exhibition.

Through January 25, 1981

AMERICAN REALISM AND THE INDUSTRIAL AGE. This exhibition, designed to support The Realist Tradition: French Painting and Drawing 1830-1900, explores the use of industrial subject matter by nineteen and twentieth century American artists. The exhibition consists of about seventeen paintings and twenty-four prints. Included are works by Thomas P. Anshutz, John Sloan, George Bellows, and H. N. Han. Organized by Marianne Doezema, assistant curator in the department of art history and education at The Cleveland Museum of Art, the exhibition is supported by a grant from the National Endowment for the Arts. A catalog accompanies the exhibition.

Indefinite closing

ENGLISH ART. A small exhibition of English art, mainly of the eighteenth century, from the permanent collection of The Cleveland Museum of Art including several oil portraits; a number of mezzotints and engravings; numerous decorative arts objects in ceramic, silver, and silver gilt; and several textile pieces. Organized by Henry Hawley, chief curator of the Museum's department of later western art.

February 11 - March 29, 1981

*EIGHT DYNASTIES OF CHINESE PAINTING: THE COLLECTIONS OF THE NELSON GALLERY-ATKINS MUSEUM, KANSAS CITY AND THE CLEVELAND MUSEUM OF ART. Two of the finest collections of Chinese painting outside China are combined in the largest and most comprehensive exhibition of Chinese painting ever seen in this country. More than 280 works covering the period from the emergence of representational painting in the third century B.C. through the mid-nineteenth century are included in this exhibition organized by Sherman Lee, director and chief curator of Oriental art at The Cleveland Museum of Art, and Laurence Sickman, director emeritus and curator emeritus of Oriental art at the Nelson Gallery-Atkins Museum from the permanent collections of the two museums. The two collections complement one another so well that the exhibition is able to examine the flow of Chinese painting traditions, including all the major schools and most of the important artists whose work has survived.

The exhibition will be at the following museums: The Nelson Gallery-Atkins Museum through January 4, 1981; The Cleveland Museum of Art, February 11-March 29, 1981; The Tokyo National Museum; and Asia House, New York.

A fully illustrated catalog accompanies the exhibition which is supported by grants from the National Endowment for the Humanities and the National Endowment for the Arts.

February 4 - April 5, 1981

CHINESE PAINTING: THEMES AND TECHNIQUES. This educational exhibition, prepared in conjunction with the Eight Dynasties of Chinese Painting exhibition, acquaints the western viewer with the fundamentals of this art form by focusing on themes frequently found in Chinese painting--landscapes, bamboo, pine, and plum blossom; the tools of the artist; brush techniques; and the artist's veneration of both nature and "old master" paintings. The exhibition is comprised of 40 photographic reproductions of works on view in the major exhibition, two album paintings, and twenty objects commonly found in the artist's studio--brushes, ink cakes, ink stones, brush washers, brush rests, seals, and water dropper. Objects in the exhibition are from the permanent collection of The Cleveland Museum of Art, private Cleveland collections, and the Nelson Gallery-Atkins Museum of Kansas City, Missouri. Organized by Majorie Williams, instructor in the department of art history and education at The Cleveland Museum of Art.

April 15 - May 10, 1981

TEXTILE ARTS CLUB ANNUAL EXHIBITION. A juried show of original works by members of the Textile Arts Club of Cleveland. This annual exhibition encompasses all types of textile techniques--including weaving, prints and dyeing, embroidery, appliqué, and macramé--in wall hangings, sculptures, and framed pieces.

May 6 - June 7, 1981

*THE MAY SHOW. The 62nd annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Organized by Tom Hinson, associate curator of The Cleveland Museum of Art's department of modern art. A catalog accompanies the exhibition.

May 22 - August 16, 1981

ART AND THE STAGE. An exhibition of 40 works exploring the relationship between the visual and performing arts. Concentrating on the modern art period from the turn of the century through the heyday of Diaghilev's Ballets Russes, the exhibition includes objects from national and local collections which demonstrate and document the visual artist's involvement with the world of the stage. Artists' designs for stage settings and costumes, models for settings, theatrical posters, and images of performers and performances are included. Organized by Ellen Breitman, instructor in The Cleveland Museum of Art's department of art history and education. A catalog accompanies the exhibition.

June 24 - July 19, 1981

THE YEAR IN REVIEW. An exhibition of the 1980 acquisitions of The Cleveland Museum of Art. A catalog accompanies the exhibition.

June 24 - August 16, 1981

*SILVER IN AMERICAN LIFE: SELECTIONS FROM THE MABEL BRADY GARVAN AND OTHER COLLECTIONS AT YALE UNIVERSITY. The significance of silver in American culture over the last 350 years is explored in this exhibition of 200 silver objects including a number of unique American masterpieces. Organized by The American

Federation of Arts and the Yale University Art Gallery, this traveling exhibition is accompanied by a fully illustrated catalog. The exhibition is supported by grants from the National Endowment for the Arts, the National Endowment for the Humanities, and the National Patrons of The American Federation of Arts.

July 21 - September 27, 1981

*KANDINSKY WATER COLORS. A traveling exhibition of 50 water colors by Wassily Kandinsky (1866-1944) organized by the Solomon R. Guggenheim Museum in New York City from the collections of The Hilla von Rebay Foundation and the Solomon R. Guggenheim Museum. A catalog accompanies the exhibition.

August 4 - September 6, 1981

*FREEDOM OF CLAY AND BRUSH THROUGH SEVEN CENTURIES IN NORTHERN CHINA: TZ'U-CHOU TYPE WARES, 960-1600 A.D. The more than 90 works in this exhibition, organized by Dr. Yutaka Mino, curator of Oriental art at the Indianapolis Museum of Art, show the historical and artistic import of the richly varied Chinese Tz'u-chou ceramics. Tz'u-chou ceramics are made of common stoneware with a transparent glaze applied over a white slip surface. Tz'u-chou designs are significant in their use of carving, stamping, pigments, and glazes. A range of objects from wine containers to pillows and dishes for Chinese households are included in the exhibition representing the Tz'u-chou tradition of Chinese ceramics that has existed from the tenth century to the present. The exhibition is funded in part by a grant from the National Endowment for the Arts and the National Endowment for the Humanities. A fully illustrated catalog accompanies the exhibition.

August 16 - October 1, 1981

THE SPECIAL EXHIBITION GALLERIES AT THE CLEVELAND MUSEUM OF ART WILL BE CLOSED FOR REMODELING.

October 21 - December 2, 1981

*ANCIENT ANIMALS. Over 200 ancient works depicting animals comprise this exhibition selected from the private collection of Dr. Leo Mildenberg of Switzerland. All of the objects are of small scale (some under one inch high). The largest piece is an architectural fragment about three feet in length. Animals of all kinds in all media from all ancient civilizations are represented including a Hittite gold bull, an Egyptian faience hippopotamus, a Sumerian inlaid leopard, an Egyptian silver cobra, a Hellenistic terra-cotta model of the bronze horse of Artemesion, a group of Roman barnyard animals in carnelian (average height ¼"), and an Etruscan gold lion plaque. The traveling exhibition was organized by Arielle Kozloff, associate curator of ancient art at The Cleveland Museum of Art and is assisted by a grant from the Bank Leu, Zurich. A special Bulletin issue accompanies the exhibition.

October 14 - December 9, 1981

THE ANIMAL: A STUDY IN STYLE. This educational exhibition, designed to complement the Ancient Animals exhibition, examines the various approaches artists have chosen throughout history to represent animals and their meaning to man. Organized by Barbara Kathman, instructor in the art history and education department at The Cleveland Museum of Art.

December 1, 1981 - January 15, 1982

*BERNINI DRAWINGS FROM LEIPZIG. A traveling exhibition of 90 drawings by Gianlorenzo Bernini (1598-1680), the great Italian sculptor-architect, selected from the permanent collection of the Museum der Bildenden Kunste, Leipzig, and organized by the International Exhibitions Foundation, Washington, D.C. The drawings are primarily studies for some of Bernini's sculptures and are accompanied by a catalog.

December 16, 1981 - January 24, 1982

*HENRI CARTIER-BRESSON: PHOTOGRAPHER. An exhibition of 155 photographs from 23 countries selected by Henri Cartier-Bresson as a personal statement of his fifty years in photography. Organized by The International Center of Photography in New York in celebration of its Fiftieth Anniversary, the exhibition is accompanied by a catalog. This traveling exhibition was made possible by a grant from the American Express Foundation.

December 16, 1981 - January 24, 1982

*R. B. KITAJ. This exhibition contains 50 paintings and 30 drawings by Ronald B. Kitaj from a 20-year period covering the late 1950s through the late 1970s. Born in the Cleveland area in 1932, Kitaj studied and lives in England. Works in the exhibition include Erie Shore, 1966; Junta, 1962; The Ohio Gang, 1964; Walter Lippman, 1966; and Dismantling the Red Tent, 1965. This traveling exhibition was organized by Joseph Shannon, chief of exhibits and designs at the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Works are on loan from the Baltimore Museum of Art; the Tate Gallery, London; The Boymans-van Beuingen Museum, Rotterdam; the Scottish National Gallery of Modern Art, Edinburgh; and other public and private collections. A catalog accompanies the exhibition.

The Museum hours are:

Tuesday.....10 am to 6 pm
Wednesday.....10 am to 10 pm
Thursday.....10 am to 6 pm
Friday.....10 am to 6 pm
Saturday.....9 am to 5 pm
Sunday.....1 pm to 6 pm

Closed on Mondays, New Year's Day, July 4, Thanksgiving, and Christmas.

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For additional information or photographs, please contact the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106; 216/421-7340.